

РОДИНА

Русская народная песня

Обработка В. ЖИГАЛОВА

Широко, напевно

The first part of the score consists of five systems of piano accompaniment. The first system begins with a dynamic marking of *p*. The second system continues the melodic line with various ornaments. The third system features a *mp* dynamic marking and includes chordal textures with letters 'M', 'Б', and 'М' above the notes. The fourth system includes a *rit.* marking and continues the melodic and harmonic development. The fifth system concludes this section with further melodic and harmonic details.

Умеренно, с движением

The second part of the score consists of one system of piano accompaniment. It begins with a dynamic marking of *p*. The melody is characterized by more rhythmic movement and includes various ornaments and chordal textures. The system concludes with a bass clef chord marked with the letter 'B'.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 in the right hand and 1-5 in the left hand. Chords are labeled with letters: 'M' for Major, 'B' for Minor, and 'B4' for a minor chord with a lowered fourth degree. The first system begins with a circled '8' above a dashed line. The second system has a circled '5' above the treble staff. The fourth system has a circled '5' above the treble staff. The fifth system includes a 'rit.' (ritardando) marking. The sixth system ends with a double bar line and a fermata over the final notes.